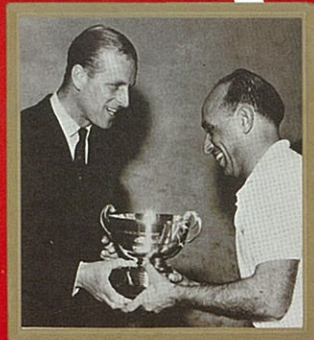


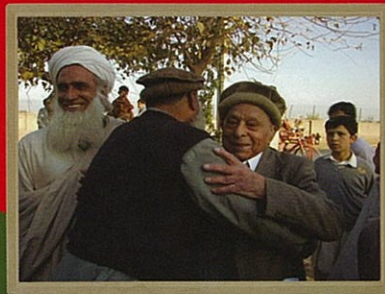
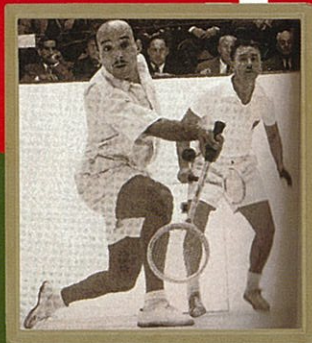
"The greatest athlete for his age the world has ever seen
may well be Hashim Khan, the Pakistani squash player."

Herbert Warren Wind - *The New Yorker*



Keep Eye on Ball: The Hashim Khan Story traces the extraordinary life of Pakistan's first national hero, the father of modern squash and a proud Pashtun. In 1951, four years after the partition of India and Pakistan, 37-year-old Hashim was permitted to enter the British Open. Virtually unknown at the time, he upended the elite squash world by winning the first of his seven British Open titles. He went on to create the "Khan Dynasty" — teaching his brother, cousins and sons the game, and turning them all into champions.

Keep Eye on Ball is more than the remarkable story of this squash legend. It goes beyond the four walls of the squash court, tracing Hashim's story from a turbulent moment in the history of three nations — England, India and Pakistan — to his life as a Muslim in post-9/11 America. The documentary includes rare footage of the Khyber Pass and the remote Khyber Pakhtunkhwa, the Northwest Frontier Province of Pakistan.



Keep Eye on Ball Productions in association with Squash Films Productions presents
Keep Eye on Ball: The Hashim Khan Story

Director: Josh Easdon Producers: Beth Rasin & Josh Easdon

Director of Photography: Michael Harlow

Original Music: Ben Bailes & Gaby Alter Editors: Kyle Boyd & Charlotte Angel Sound Recording: Gabriel Cyr

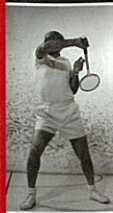
www.SquashFilms.com



DVD Cover Art: Schriell J. Benishschky

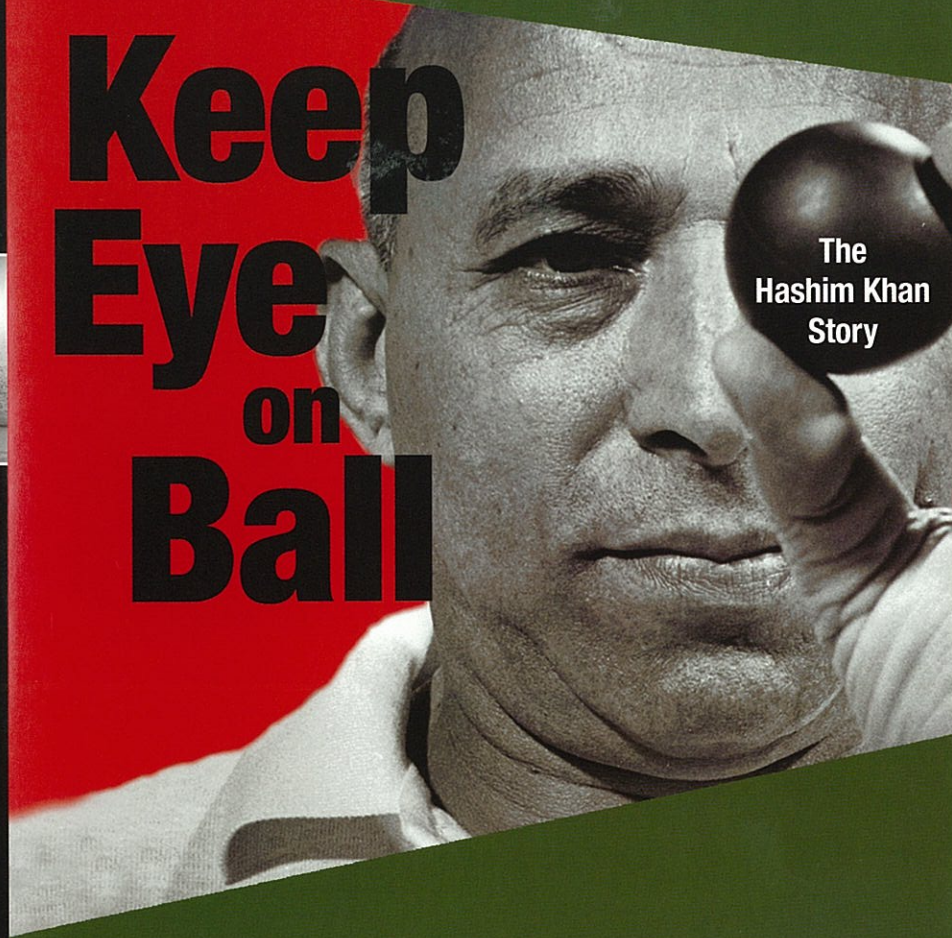


Keep Eye on Ball



The Hashim Khan Story

Keep Eye on Ball



The
Hashim Khan
Story

"This documentary is not just a story of a squash player but of a remarkable man and a new country trying to find its identity. It is an incredible journey... the film was so inspiring I wanted to see it again immediately!"

Peter Nicol, world squash #1, 1999 -2004

